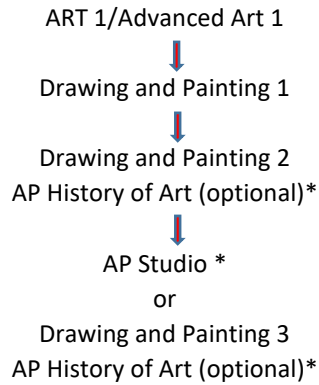




## BOWIE'S FINE ARTS ELECTIVE PATHWAYS

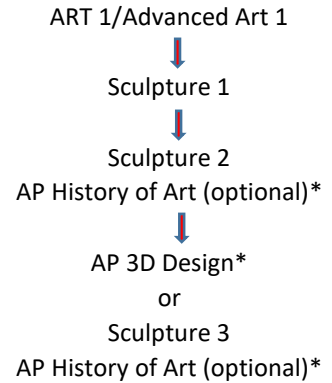
*All courses are subjective to availability. Courses must be taken in a sequential order unless otherwise noted.*

### VISUAL ARTS: DRAWING



*\*Teacher Approval Required  
 May be taken in conjunction with Sculpture*

### VISUAL ARTS: SCULPTURE



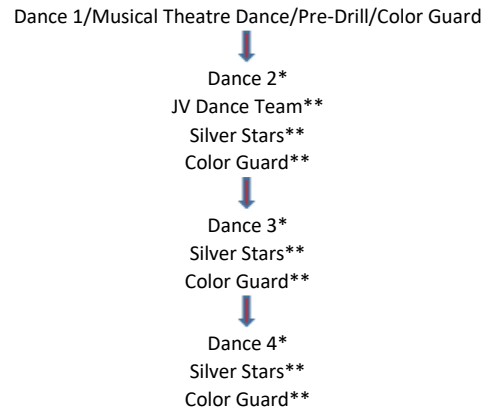
*\*Teacher Approval Required  
 May be taken in conjunction with Drawing*

### CHOIR



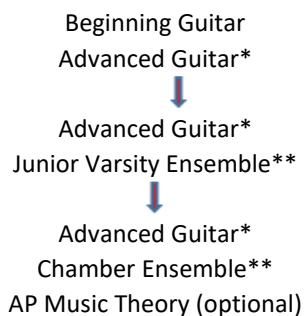
*\*Audition Required*

### DANCE



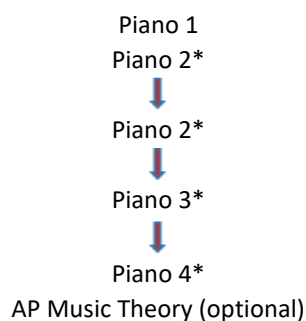
*\*Placement Audition Required  
 \*\*Audition/Teacher Approval Required\*\**

### GUITAR



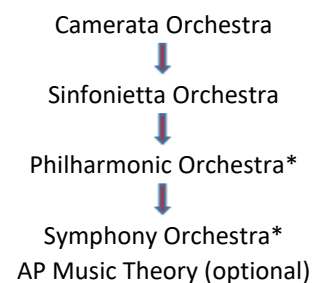
*\*Audition Required  
 \*\*Teacher Approval Required*

### PIANO



*\*Audition Required*

### ORCHESTRA



*\*All eighth-grade students who do not audition will be placed in Camelata. Admission in the Philharmonic and Symphony is by audition only.*



## BOWIE'S FINE ARTS ELECTIVE PATHWAYS

*All courses are subjective to availability. Courses must be taken in a sequential order unless otherwise noted.*

### THEATRE ARTS

Theatre Arts 1/Theatre Arts 1 Advanced 1\*



Theatre Arts 2



Theatre Arts 3



Theatre Arts 4  
Senior Directing\*

*May be taken in conjunction with Technical Theatre Arts and/or Theatre Production*

*\*Audition projects required*

### TECHNICAL THEATRE

Technical Theatre Arts 1  
Technical Theatre Arts 1 Advanced\*



Technical Theatre Arts 2



Technical Theatre Arts 3



Technical Theatre Arts 4

*May be taken in conjunction with Theatre Arts and/or Theatre Production*

### MUSICAL THEATRE ARTS

MUSICAL THEATRE ARTS 1



MUSICAL THEATRE ARTS 2



MUSICAL THEATRE ARTS 3



MUSICAL THEATRE ARTS 4

*May be taken in conjunction with Theatre Arts and/or Theatre Production*

### THEATRE PRODUCTION

THEATRE PRODUCTION 1



THEATRE PRODUCTION 2



THEATRE PRODUCTION 3



THEATRE PRODUCTION 4

*May be taken in conjunction with Theatre Arts and/or Technical Theatre Arts*

### ORAL INTERPRETATION

ORAL INTERPRETATION 1



ORAL INTERPRETATION 2



ORAL INTERPRETATION 3



ORAL INTERPRETATION 4

*Oral interpretation classes are offered by the Theatre Arts faculty for students who wish to participate in competitive tournaments in individual or duet interpretation acting events. Participation in weekend tournaments in required.*

### CONCERT BAND

Band 1\*#



Band 2\*#



Band 3\*



Band 4\*



Band 5\*

*\*Audition Required*

*#Double-blocked class*

*All Concert Band students will be in Marching Band or in JV Marching Band*

### JAZZ BAND

*Director approval required\**

*\*Must be in Concert Band & one of the Marching Bands except for piano, bass, guitar instruments*

### PERCUSSION ENSEMBLE\*\*

*Director approval required\**

*\*\*Must be in Concert Band and Marching Band*

### STEEL DRUMS

*\*Director approval only*